

**LICENSING CONDITIONS FOR VARIETY/CULTURAL SHOW**

- 1 The Licensee shall take all measures necessary to ensure that no public order incident such as fights, stampede or damage to property occurs during the performance. He shall deploy sufficient number of security personnel relative to the size and composition of the audience or the number of such personnel stipulated by the Licensing Officer for crowd control duties.
- 2 If required by the Licensing Officer, the Licensee shall ensure that heavy barricades are placed around the stage to prevent the audience from surging forward to the stage. The barricades must be interlocked to ensure that they cannot be easily pushed or moved away.
- 3 The Licensee shall advise the performers to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. If the performers wish to come down from the stage to interact with the audience, this should not be more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performers must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present flowers or perform with the performers.
- 4 The Licensee shall ensure that sound amplification is toned down to a level where it would not cause annoyance to the general public. If such annoyance is caused, the Police may direct the licensee to have the volume reduced and the Licensee is required to comply with this direction. Unless otherwise stipulated by the Licensing Officer, only two loudspeakers shall be used and they should be inclined downwards to face the audience.
- 5 The Licensee shall ensure that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance. He shall also ensure that the attire of the performers do not offend the general public, e.g., attire which expose the groin, private parts, buttock or female breast(s).
- 6 The Licensee shall ensure that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.
- 7 The Licensee shall ensure that there is no performance by transvestite(s). For any performance by transvestite(s), the Licensee shall ensure that only those above the age of 18 are admitted.
- 8 The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions.
- 9 The Licensee shall not use pyrotechnics unless approval is obtained from the Licensing Authority under the Arms & Explosives Act
- 10 The Licensee shall ensure that the licence is produced upon request by any enforcement officer.
- 11 The Licensee shall ensure that the performance is conducted in a socially responsible manner and does not cause any danger or undue obstruction or alarm to the general public.

**ADDITIONAL CONDITIONS FOR VARIETY/CULTURAL SHOW THAT IS HELD OUTDOORS**

- 1 The Licensee shall ensure that the performance does not turn into a roving foot procession.
- 2 The Licensee shall ensure that there is no display or exhibition of any placard / poster / paraphernalia, unless authorised by the authority granting the licence.
- 3 The Licensee shall ensure that there should be sufficient notices put up to forewarn the public of the intended performance.